Prompt(Gemini):-

Create a hyper-realistic image based on my reference character sheet (Image 1), preserving my original facial features and appearance, but faithfully recreating the style, clothing, pose, lighting, and setting of the model image.

The character (based on my character sheet) appears in a medium shot, slightly turned to the right, with the head tilted and eyes looking firmly toward the camera.

The expression is confident and neutral, conveying presence and style. He is wearing a modern, fitted turquoise leather jacket with realistic texture and a soft treated-leather shine.

The zipper and metallic buttons should reflect light realistically yet subtly, maintaining a professional fashion-photography look. On the eyes, petroleum-blue mirrored sunglasses, with soft environmental reflections — enhancing the urban aesthetic.

The background is monochromatic in the same turquoise tone as the jacket, creating a harmonious visual and strong contrast with the skin.

💡 Professional Studio Lighting:

• Soft frontal key light coming slightly from the left with a large diffuser (120 cm softbox).
• Neutral fill light on the right side to reduce shadows and keep facial texture.
• Subtle rim light on shoulder and hair, separating from the background.
• Balanced color temperature (5500K) — natural white studio light.
• Clean and controlled shadows, keeping focus on the face and jacket.

📷 Camera & Lens:

Sony A7R IV, 85mm f/1.8 lens, ISO 100, shutter 1/160s, aperture f/2.

Absolute focus on the face, background softly blurred (light bokeh).

🎨 Color grading & Visual Style:

Modern Editorial Cool Tone Style:
• Palette dominated by turquoise, blue, and neutral warm-skin tones.
• High contrast and refined sharpness, without losing natural realism.
• Vibrant, clean colors without noticeable grain.
• Realistic skin and hair texture with controlled highlights.
• Subtle metallic reflections on the zipper and sunglasses.
• Visual tone: elegant, vibrant, and urban — like a magazine cover or contemporary fashion campaign.
• Filter: Cinematic Cool HDR with saturated colors and clean studio lighting.

• Setting: monochromatic turquoise background, modern studio, balanced lighting.

Visual Keywords:
–ultra realistic –studio lighting –8k –HDR contrast –photo realism –vibrant tones –depth of field –sharp focus –fashion editorial –turquoise tones –clean background –modern portrait –soft shadows –bokeh background –studio quality –skin texture detail –leather jacket

🎬 Director of Photography Notes:

The key visual is the balance between the saturated turquoise and natural skin tones, ensuring neither color overpowers the other.

The soft frontal lighting ensures detailed skin texture and even highlights on the jacket.

The medium-shot framing with slight head tilt emphasizes charisma and style.

The final result should look like an international fashion magazine photo (GQ, Vogue Men, Balmain Campaign) — identical in color, lighting, and composition to the reference character sheet, but with you as the protagonist.

Refer uploaded Character Sheet and keep my face 100% same as Character Sheet.
Aspect Ratio: 9:16